

# CHRISTOPHER HODGES

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## EDUCATION

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GEORGE MASON UNIVERSITY

FAIRFAX, VA

BA | Communication. Concentration in Media Production and Criticism.

## EXPERIENCE

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2014 - CURRENT    LIGHT SOURCE & IMAGERY | Production Manager    LOS ANGELES, CA

Primary manager of all company media assets and video production projects, from concept to delivery. Tracking the production and delivery schedules of 10+ long-form special feature and documentary projects and 20+ short-form projects per year.

**Post-production management** - coordination between clients, studios, shows, vendors and in-house departments for all project scopes, timelines, delivery specs and media materials. Archive, tape vault and asset inventory management. Administrative office management. Assistant editing and mastering. QC and final gateway (labeling, packaging and shipment) for all final deliverables.

**Development** - coordination/negotiation of gear rentals, crew hires and vendor contracts. Logistics, scheduling, production paperwork and management of pre-production correspondence.

**Field work** - Field coordinator, media manager, camera operator, sound mixer and other technical roles (avg. 2+ days per week).

2013- 2014    WINTech VIDEO | Camera Rental Manager    LOS ANGELES, CA

Rental manager of cinema & broadcast cameras, lighting and audio gear rentals. Client account management – screening calls/emails/in-person requests, estimates, invoices, contracts/agreements, certificate and payment method validation, payment processing, shepherding new and long-time client relationships. Vendor/Partner account management - coordinating/negotiating sub-rental orders and purchases and maintaining partner relationships with a vast network of other rental houses and vendors throughout Los Angeles and beyond. Technical preparation of gear for delivery. Inventory management, inspection, maintenance and repair of all equipment. Customer service/tech support over the phone and in the field, when necessary..

2012    HOUSE DIGITAL CINEMA | Production intern. Freelance contractor    WASHINGTON, DC

Working directly under producer/director of House Digital Cinema, Simon Kim, on various freelance projects since summer 2011. Intern from Jan. to May 2012, avg. 25 hours/wk. Continued paid contract work through 2013 as: Assistant Director, Video Editor, Camera Operator & Photographer.

## FREELANCE WORK

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MASTERS MEDIA | 2nd Assistant Camera  
Feature Film - Restored Me

MANDT BROS. PRODUCTIONS | Transcriber. Researcher  
30 For 30 ESPN Documentary

MAGICAL ELVES, INC. | Production Assistant  
Braxton Family Values - Season 3

UNIVISION | Broadcast Utility  
USMNT Centennial soccer match at RFK Stadium.

IMAGE CREW, LLC | Key Grip  
Commercial for Rocky Gap Casino Resort

NATIONAL GEOGRAPHIC CHANNEL | Grip  
NatGeo/Subaru Promotional Spot.

MINTY FRESH DIGITAL | Assistant Camera. Camera Operator  
DocuSign Commercial, National Association of Realtors Convention.

MORNINGSIDE PRODUCTIONS, INC. | Grip  
Pentagon Safety Training Video.

SEFTEL PRODUCTIONS PROJECT | Grip. Assistant Camera  
National Postal Museum Key Exhibition Video.

RUSSELL RUTHERFORD PHOTOGRAPHY | Production Coordinator. 2nd AC  
Amway International Promotional Package.

TIM REID PRODUCTIONS | Key Sound Mixer  
Cable network pilot, Blues in the Night, directed by Tim Reid.

ASTRAY PRODUCTIONS | Key Sound Mixer  
Defense Contract Audit Agency Employee Promo Video.

## TECHNICAL KNOWLEDGE

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AVID MEDIA COMPOSER, ADOBE CREATIVE SUITE – PREMIERE PRO,  
PHOTOSHOP, LIGHTROOM, BASIC AFTER EFFECTS & ILLUSTRATOR – FINAL  
CUT PRO, ENCODING, COMPRESSION & AUTHORING SOFTWARE.  
MICROSOFT OFFICE, OPEN OFFICE, QUICKBOOKS, GOOGLE DRIVE & DOCS,  
ASPERA CONNECT, FTP, DROPBOX, MAC & PC SYSTEMS.

PROFESSIONAL CAMERAS - CANON, NIKON, RED, ARRI, SONY, PANASONIC,  
GOPRO, BLACKMAGIC. WIDE VARIETY OF LENSES, WIRELESS TRANSMIT-  
TERS, EXTERNAL RECORDERS, LIGHTING & GRIP EQUIPMENT AND PROFES-  
SIONAL SOUND EQUIPMENT.